

GLANCE AT FASHIONS IN CAPITAL

Expert Tells of the Well-gowned Woman of Smart Society, What She Wears, and When.

By MARGARET WADE.

With the Legislature of a truly great State, and not a trifling State, at that, regulating feminine attire by commission, fashions at the National Capital become of national interest. With many pages of the daily press given over to reading matter on the subject of spring fashions, with five times that amount of space used in advertising the same, millinery and her wardrobe become important factors in the commercial world.

According to the Ohio reformers, the following of the fashion is also a factor in the moral well-being of the nation, and not a factor for should the Ohio Legislature become a law, there would be a great falling off in the retail dry goods trade. It is extremely improbable that there would be any increase in the moral standing of those communities which the Ohio legislators claim are disastrously affected by peek-a-boo waists, transparent bosoms, or Dutch neck blouses.

While the ill-dressed attire of the average woman of business has long been a matter of unfavorable comment, there are comparatively few women of any class of society who will allow their style of dress to be proscribed by law. The eight-dollar-a-week girl with twelve dollar plumes, the chiffon veil, and the silk hose is a problem quite apart from "the fashions." Frequently she is doing greater credit to the cause of morality than of morality. In any case, she is living in the land of the free, entitled by the Constitution of the United States to "the pursuit of happiness." With silk-sock stockings, to be had in F Street, three pairs for a dollar, there is no reason that the young person, pursuing happiness in the matter of dress, should not be able to enjoy all the benefits of the Constitution without unfair criticism from her own sex or restrictions by man-made law. As a matter of fact, women of good taste, within or without the charmed circle of our best society, do not have to be told what to wear to appear to be disturbing the peace of Ohio.

The Dutch neck is entirely out of fashion, while most women who have accepted its successor, the V-neck, wear not only a glimpse, but one of the modish high collars, transparent to be sure, but quite correct, according to canons of style or morality. Transparent hose is good form only in the drawing-room. A decollete is just what its wearer makes it, and according to the evidence of the majority of men and women of polite Washington is rarely of a kind to be addressed by criticism. It is not at all probable that national lawmakers will be called on to act in the line of their Ohio brethren.

While a large number of Washington's fashionable maids and matrons are passing the last week of the Lenten season in New York, it is a hopeful sign for home modistes that most of these ladies are merely viewing the fashions in anticipation of placing their orders at home. The well-dressed Washingtonian usually is the woman of large means who orders her gowns twice a year from Paris, or a woman of much smaller fortune, but great discernment, who has everything made right at the Capital, which accounts for the large number of first-class artists, with the souls of artists, doing business.

Mrs. Richardson Clover, who has spent the past week in New York, is a loyal follower of Worth and rarely buys an American gown. Miss Sheridan, also at present one of the Washingtonians in New York, on the contrary, has her gowns made in Washington, usually from models of her own, direct from Paris.

The best-gowned debutante of the season, universally conceded to be the rightful claimant for this title, was Miss Ethel Noyes, whose gowns are entirely of Washington manufacture, but from Paris models adapted to the individual style of this youthful belle by her artist dressmaker.

Mrs. Richardson Clover and her daughter.

WASHINGTON WOMEN WILD WITH DELIGHT



A Beautiful Complexion INSTANTANEOUSLY FREE SAMPLE

If you are fortunate enough to have this advertisement copy, you'll be one of the happiest women in the world for I will absolutely guarantee to give a beautiful complexion in just a moment WITHOUT COST TO YOU. In all the history of the world's toilette there has NEVER at any time been such an offer as this and the best of all is this—YOU CAN TRY AND BE CONVINCED BEFORE you spend a single penny. Thousands of the finest Parisian society women are using this cream.

Here's the story: I spent the last two years in Europe, and during my travels I discovered an old Parisian physician making Pam. Excuse me, I tried his preparation and was completely amazed at the results—I was delighted—I was thunderstruck—I could hardly believe my own eyes. From him I purchased the formula and I completely control it throughout America.

Two months ago I gave out a few samples to women friends of mine, and since that time I have been literally swamped with requests for the Pam. Excuse me, I am now so busy that I cannot give out more of my preparation. Now a chance has been found to market this amazing Pam. Excuse me, and I am now going to make this wonderful preparation known to the world.

My Parisian Pam. Excuse me, covers blemishes, moles, freckles, blotches, blackheads, large pores, liver spots, etc. It has been found to be a perfect skin preservative. It can't rub off, blazes its beautiful fragrance, and it is the most amazing preparation in the world.

And now, in order to introduce it to the American woman, I am offering it for the first time at a special price for a limited time. I will send a sample for free to help pay packing, postage, time spent in preparing, etc. I will send every lady a generous sample to try in her home. I know as well that after you have tried this Pam. Excuse me, you will be wildly delighted. I tell you positively that there's nothing like it in the whole world.

After you have received your sample, let your lady friends try it. They will be amazed. I will send a package to every lady who writes me for a sample, but you must answer this advertisement NOW, for this advertisement will not appear again until this offer has been made again.

ELIZABETH PALMER, Dept. 27-32 South Broadway, St. CHICAGO, ILL.

ter, Miss Clover; Mrs. Richard Reid, Mrs. H. E. G. Slater, Mrs. R. R. Hill, Mrs. H. E. G. Slater, Mrs. R. R. Hill, Mrs. Thomas F. Walsh, and Mrs. Perry Belmont are all well-known patrons of the Paris ateliers, whose individual style is considered worthy of study by such artists as Worth, Dreier, and Paul Poiret.

There are, of course, scores of women wearing Paris gowns and paying duty for them through the Georgetown and New York custom house, but the above-named maids and matrons are regular customers of the great Paris designers.

To women of this favored class Easter fashions have little significance, for one of the fads of the moment appears to be not to dress to public occasions, but to reserve the choicest confections for highly specialized events, with the first view of a new gown a private view to one's friends.

Mrs. Wilson has again emphasized the fact of her belief in simple dressing by wearing on several informal occasions in the past week a plain velvet coat suit in which she made her first appearance on March 2. With this Mrs. Wilson wore on Wednesday morning, at the meeting of the welfare department of the National Civic Federation, a tricorn hat of black velvet trimmed in a not extravagant, but perfectly proportioned, aigrette of white and black.

While no one could speak with authority for the modest and unassuming "First Lady of the Land" regarding the details of her Easter toilet, it is perfectly safe to assume from the signs we have had in the short time she has been among us that there will be no marked display of either the tailors or milliners' art in the President's new toilet.

The tailors' art in which Mrs. Wilson attended the inaugural ceremonies at the Capital, with its conservative small hat in the same golden brown tones, is an ideal costume for early Easter, and as a model of good taste, for the average American woman of refinement and common sense who wishes to avoid all extremes of fashion.

While no one could claim pre-eminence in the spring fashion, there is no doubt that violet in many forms is enjoying a fashionable favor by women with all the world of color to choose from. Countess von Bernstorff is wearing a coat and jacket suit of pure violet, elegantly braided in the same color. The skirt is close fitting, and draped with its sides covered by Heracles, or some similar braid applied in close geometrical pattern. The coat is close fitting, showing a decided curve at the waist line, which is normal, with braided revers, also with trimming of braid on the close fitting hips.

At the National Theater on Tuesday, where the countess entertained a number of guests in her box, she removed the coat, showing a return to the never quite abandoned all white blouse. This was a lingerie waist with insertion of Irish lace finished by Irish stock and jabot. Countess von Bernstorff wore a small black hat trimmed in ostrich plumes, also black.

While white blouses are undoubtedly finding greater favor with fashionable women than for several seasons they are not the shirt waist blouses of former years. Not only is Irish lace used to give a long, well-defined line from collar to belt, as in Countess von Bernstorff's bodice, but there are various color tones introduced.

The separate waist to be acceptable to Paris Fashion should be very fanciful, some of very plain. White crepe de chine being given the preference for the plain blouse. With this material the tailored model may be followed without putting the wearer into the summer-before-last period.

Mme. Jusserand, wife of the French Ambassador, is also favoring the violet tones. She is wearing, for ceremonial visiting, a coat and skirt of satin or a satinated fabric of a much deeper shade than that of the German Ambassadoress. The latter is a violet merged in blue. Mme. Jusserand's violet is of the pink tinted variety. The model is a plain cut with a coat coming to the hips or lower. Mme. Jusserand's hat is of the same shade, with a round crown and rather wide, but conventional trim, on which are laid soft-colored plumes.

According to one of these strains, indicating the direction of the wind in fashion land, dark blue is returning to fashionable favor. The tailored suit of old-time navy blue, lined in flowered silk with brick red as its foundation, is, according to her, the latest in the town. The walking gown in the trousseau of Miss Ethel Roosevelt, whose wedding takes place on April 4. While made in New York, this is distinctly a Parisian model with ample length skirt, slightly draped at the knee, and long waisted, single-breasted coat. This is very probably the gown in which the popular little "ride" will go away for the first stage of her honeymoon trip.

The most individualized garment of the spring season, as viewed at the smart gatherings of the city, is the new fashion wrap. A distinct departure from the coat or jacket, a luxury pure and simple for the woman of large means, for there is also a class of many flannels wraps which could not be met by a plainer coat and jacket if utility alone were considered.

Mrs. A. N. Talbot, one of the several California hostesses who are now permanently in Washington, wore on Tuesday afternoon a superb garment of this kind in two tones of blue brocade. This wrap, which is longer in the back than in the front, drawn in at the knees with the sloping shoulders and half-length sleeves in the loose Mandarin effect.

With this, Mrs. Talbot wore a round hat with rather high crown and narrow brim covered in ostrich plumes, repeating the blue tones of her brocade. There was also a cluster of many flannels wraps, naturally showing the same colors with the addition of pink.

Mrs. Vincent Kerens, lately arrived in Washington with a very smart up-to-the-minute Parisian wardrobe, is another exponent of the long wrap of satin or brocade. Mrs. Kerens' wrap is a Chinese blue brocade in gold, long enough to completely cover her wearer in the back, while showing the gown beneath to the knees in the front.

Mrs. Ralph McDowell, one of the brides of the past winter, is also a possessor of the long wrap, and is wearing a wrap of a cobalt blue satin cloth, or wrap, also practically the same lines as the older matrons mentioned.

Young Mrs. McDowell's wrap shows a line of fur on the edge of the sleeves as well as down the front, this being one of the vagaries of the Paris designers, who claim that fur in small quantities may, with propriety, appear on any outer garment worn for warmth.

In the riot of color which is coming to us from across the sea is a promise of plaid as well as the already arrived Bulgarian, Oriental, and Chinese fabrics, demanding the attention of all who wish to be stylish.

Mrs. Robert Hollister Chapman is wearing a deep tone violet suit that shows a fine conception in every line. The skirt is a plain valour do

laine of tiered model, with the front sections sharply pointed. The coat is of the same shade, but barred in many lines of a slightly different shade, thus emphasizing the Chester feature of separate material for coat and jacket.

Mrs. Chapman's jacket is hip length, with long, close sleeves. Its edge, like the different sections of the skirt, is bound in deep toned violet braid. Mrs. Chapman wore with this on Thursday afternoon a round hat of violet colored straw, with trimming of the same tone ribbon. She also wore what very few women wear well—a full ruche of tulle in one of the indescribable smoke tones that harmonized perfectly with gown and hat, and proved as becoming as it was chic.

The average tulle ruche is either too small or too large to be becoming. Mrs. Chapman was just right, as even the masculine eye would know. While speaking of the tulle ruche, it is respectfully suggested that this accessory shall not be worn without the clearest departure from the finest of dress that frequently calls down unfavorable comment on an otherwise correctly attired maid or matron.

Mrs. Sam Hill, who, although a resident of Washington, is a daughter of J. J. Hill, of Northwestern Railroad fame, is one of the conservative young matrons who has solved the Easter bonnet question by buying an extremely smart black straw hat, which she wears with a black and white striped tulle veil of great severity.

Mrs. Hill is one of the too few women always dressed to the occasion. For her morning walk along Connecticut Avenue with her little daughter, the above-named black-and-white tailored suit shows no sectional cut, no Bulgarian embroidery, no trimming of any kind. Her skirt escapes the ground by several inches; her jacket is semi-fitting, with a very modest turned-back, conventional collar. The hat is Milan, which, though far from being the straw of the season, it is a round crown in the proportion of a sailor; also a round rim of uniform width. It is banded in folds of black satin, from which rise a tuft of skeleton feathers at the left side.

Mrs. Frances Anderson is a modish and attractive figure in a spring suit of one of the new tan shades, that forms a background for a very smart hat trimmed in one of the new rose shaded ribbons. The suit follows the Chester model of hip-length coat and slightly draped skirt showing, or appearing to show, a slight fullness at the waist line. The hat is a modified tricorn worn of the brow, with its trimming of sat in ribbon in a new shade that is only called pink for want of a better word, as it is one of the modified reds bearing little resemblance to the reds and pinks of former years.

However popular may be the new colors, half a dozen reds, violets, and the very stylish brown and yellow tones, there is no falling off of the established favor of white and black. This marble combination, where proper regard is given line and material, is as well suited to the debutante as the dowager, and more acceptable to all intermediate stages of dressing.

Mrs. Mary Dove is wearing black and white in a youthful combination that is both smart and becoming. Her suit is a light-weight cloth, long, conservative tailored lines, with jacket opening to the waist line and finished in one of the new collars of swift embroidery. Under this appears a soft white blouse, delicate in texture without any of the insipidities of lace, "embroidery, or net," so offensive to the above-mentioned Ohio legislators.

Mrs. Dove's blouse is finished in a high transparent stock, also in smart tones of shadow lace that come to the waist line. Her suit of black herringbone is of the new Spanish turban, with the base of its crown swathed in white satin, the latter tied in a very smart, compact bow at the back. Slightly to the left of this bow, which is a very pleasant variation from the too popular aeroplane bow used on most hats of this character, is a tall skeleton plume of black.

Mrs. Meyer, daughter of the former Secretary of the Navy, with her sister, Miss Alva Meyer, one of the leaders of fashion for the younger set, has compromised with the early Easter by wearing a straw hat in deep amethyst, with a velvet suit of the same tone. Miss Meyer's coat and jacket are of such modish cut and finish as to be quite as smart in March as in November, while her little boat-shaped hat is of the latest spring fashion. This is a close-fitting shape, with its trimming two medium-sized wings of the same shade of amethyst purple, which are turned back to slope downward.

Mrs. Frank L. Pleaswell is another smartly attired young woman inclined to the soft-toned shades of the present day. She is wearing a spring weight cloth suit, with one of the very narrow but very well hung skirts, with hip length coat and a small purple hat that is trimmed with the new black wings, one purple and one of the peculiar yellow described as sulphur, and true to its name.

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GEORGETOWN.

Miss Pennabaker has returned from a visit to relatives in Louisville, Ky. Mrs. W. D. Brace left on Thursday for her old home, Frederick, Md., where she will spend the holidays.

A surprise party was given a week ago Thursday in honor of Miss Elsie Orlut's seventeenth birthday by Mr. and Mrs. C. W. Ellis. Games were enjoyed until 11 o'clock, when supper was served. Among the guests were Misses Mabel Johnson, Harriet Murray, Margaret Rethorn, Edith Burdette, Margaret Strickland, Irene Jacobson, Edelle Pettit, Alma Lyons, Edna Harrison, Alice Darr, Frankie Guy, Carrie Nub, Pauline Kinnear, and Messrs. Homer Johnson, William E. Davis, Collins, Robert Moore, Michael Donahue, Brook Brewer, Edward Elyas, Ray Harrington, Earl Monroe, James Dunnington, and William Orlut. Miss Orlut received many pretty and useful gifts.

The Georgetown Assembly will give its Easter dance tomorrow evening.

Mrs. E. D. Casey and Miss Casey, of Hancock, Md., are stopping at 203 F Street.

Miss Carrie Walters, who has been the guest of Mrs. James Young for the past two weeks, has left for home in Norfolk, Va.

Miss Charlotte Harmon has returned from a two weeks visit to her home in Virginia.

The freshman class of the Georgetown Law School will hold its prom on Wednesday evening at the Raleigh Hotel.

Mrs. George L. Haggerty, of Philadelphia, who has been the guest of her parents, Mr. and Mrs. Charles Koenig, left yesterday for her home.

Miss Emma Lynch, who has also been Mr. and Mrs. Koenig's guest, has left for her home in Hallowell, W. Va.

Mrs. Celene Cobb, of New York, is the guest of her daughter, Mrs. James Young.

Miss Ellen Resende returned on Wednesday from a three month's visit to Staunton, Va.

Mr. Philip and Mr. Randolph Brown, of New York, who have been the guest of Mr. and Mrs. William E. Hoover, left yesterday for their home.

Mr. John Hadley Doyle was called to New York the first of last week owing to the serious illness of his son, Mr. J. Herbert Doyle.

Mrs. Denison Resende will leave on Tuesday for a short visit to her daughter, Mrs. Stewart Oliver, in Baltimore.

BROOKLAND.

Mrs. Walter Scott Lewis has cards out for a tea on March 29 from 4 to 6 o'clock.

Miss Juliet will give a dance on Tuesday evening in compliment to Miss Elizabeth Friel and Miss Reita McDevitt, of Trinity College.

Mrs. Carl Keller entertained during the past week for the choir guild of the Church of Our Saviour.

Mr. and Mrs. A. H. Bracner and family, of New York, will be the guests for the Easter holidays of Mrs. H. M. Woodward.

Miss Elizabeth Clark, of Potsdam, N. Y., arrived yesterday and will be the guest for two weeks of Miss Emily Hettich.

Mrs. Aubrey E. Landry was hostess last Wednesday at a very pretty luncheon followed by 50, given in compliment to Miss Helen Mearns, of Philadelphia, who is the guest of Miss Florence McCarty.

Mr. and Mrs. W. C. Lynch have as their house guests Mr. and Mrs. Thomas McGroarty, of Buchanan, W. Va.

The "Beau Nut Club" entertained their friends on Saturday evening at a pretty dinner in Masonic Hall. The choropleth for the dance were Mrs. John Wignall, Mrs. Betty, Mrs. J. L. Whiteside. The young people enjoyed a novelty in the form of these moonlight dances, during which the artificial lights were all extinguished and the moonlight fell softly upon the dancers. Later refreshments were served.

Miss Isabel J. Jamieson, of Columbia, Pa., who has been the guest of the Misses Lennon, has returned to her home in Philadelphia.

Mr. and Mrs. James P. McHugh are entertaining Mr. Philip Cohen, of Wilmington, Del.

The sewing guild met on Wednesday at the home of Mrs. Setzer. The ladies have decided to each make some article to sell among themselves, and in this way give to the treasury. They have offered delicate delicacies for the table, which have been sold.

The wedding of Miss Amelia Eitz and Rev. Edward Parrish, which took place Tuesday afternoon at 3 o'clock, was a very pretty one. The bride entered the drawing-room with the bridegroom to the strains of the wedding march, played by Miss Lucy Louthan. The ceremony was performed by the bridegroom's brother, Rev. William C. Parrish, assisted by Rev. H. W. O. Millington. Before the mantel, which was banked with the newest day, the bride wore a stylish traveling suit of dark blue serge and straw hat to match, carrying a white bag. After the ceremony, the bride and groom, with their friends, were all called and reception in compliment to a Northern trip, and on their return will reside in Baltimore.

Mr. and Mrs. J. S. McBeth were hosts Wednesday evening at a musical and reception in compliment to their sister, Mrs. J. W. McBeth, and son, from Lafayette, Ind., their house guests.

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Philipsborn THE OUTER GARMENT SHOP 608 TO 614 ELEVENTH STREET.

Complete Showing of Spring Millinery

Parisian Modes in Numidi, Feather and Flower Trimmed Hats,

\$10.00, \$15.00, \$20.00 Exclusive Collection of Mourning Hats at Moderate Prices.

Spring Fashions

Suits, Coats and Gowns for Women and Misses

Women's and Misses' Tailored Suits, of French Serge, Bedford Cord, Poplin, Eponge, Moire and Bengaline Silks. Copies of Parisian Models by Paquin, Drecoll, Poiret, Lucile, Doucet and Bechoff-David.

\$25.00, \$29.50, \$35.00, \$50.00

Women's and Misses' Tailored Spring Coats

Exclusive Draped Models of Serge, Bedford Cord, Moire Silk and Eponge.

\$16.75, \$25.00, \$35.00, \$50.00

Women's Costumes and Gowns

For Afternoon or Evening Wear.

Crepe de Chine, Eponge, Charmeuse or Crepe Meteor Models in Prevailing Colors.

\$18.00, \$25.00, \$35.00, \$45.00

Women's and Misses' Walking Dresses

Smart Spring Models of Medium-weight Serge and Eponge.

\$12.50, \$18.00, \$25.00

Waist Department

A superb collection of Waists, for dressy or street wear, including Handmade Blouses direct from Paris; charming open-throat models of Crepe de Chine, and tailored models of Linen or Tub Silks.

\$2.00 to \$25.00

Misses' Tailored Spring Suits

14, 16 and 18 years, also suitable for small women.

Copies of Late Paris Models of Bedford Cord, Serge, Poplin and Fancy Materials.

\$18.00, \$25.00, \$29.50

ROCKVILLE.

Among the students who are spending the Easter holidays at their homes in Rockville are Misses Estelle and Lena Ricketts and Lillian Sage, of the Maryland State Normal School; Mary Welsh, of Swarthmore College; Helen Gasaway, of Winchester College.

Mrs. George M. Hunter returned to her home here a few days ago after spending several weeks in Washington.

Mrs. Robert E. L. Smith was the hostess of the Rockville Woman's Club at its bi-weekly meeting Monday afternoon. The programme rendered included a paper on "Balanced Rations," by Mrs. O. M. Latham, and a question box, which was conducted by Miss Lucy Simpson, and which provoked a number of interesting discussions. Refreshments were served.

Among the out-of-the-county couples married in Rockville during the week were Edward Nims Chatfield and Miss Lillian Lorraine Townsley, both of Washington, by Rev. Frank M. Richardson, pastor of the Southern Methodist Church; James B. Brooks and Miss Annie Eliza, both of Frederick, by Rev. Samuel R. White, of the Baptist Church, and Charles V. Deeser and Miss Rena N. Bruce, both of Washington, by Rev. Lewis Watson, of the Presbyterian Church.

Mrs. Ralph Kimball, of Washington, visited her parents, Mr. and Mrs. John M. Heagy, here during the week.

The annual Easter holiday ball of the young men of Rockville and vicinity will be held in the opera house the evening of March 23. A large number of invitations have been issued, and the affair is expected to be elaborate. The committee of arrangements is composed of Messrs. William F. Prettyman, Stephen H. Quigley, George Peter, Edmund Jones, Arthur R. McFarland, Camillus Stokes, and Stephen Crowell. The chaperons will be Mrs. William Dorsey, Mrs. Edward C. Peter, and Mrs. Howard Larcombe.